

South African Artists Abroad



Lionel Smit, *Morphous*, 2014, Bronze, 375.8 x 135 x 240.8cm
Image courtesy of the artist.

Exhibiting:

Mary Sibande's work is included on *Different Angels*, at Höhenrausch 2016 in Linz, Austria (Now, until 16 October 2016). The exhibition leads first through a collection of everyday angels – arranged as confusingly and kaleidoscopically as we encounter them every day in the here and now. Mary Sibande's *Foreign Angel* represents a purple figure that rises like a phoenix from the ashes, an angel standing for emancipation, femininity and the cycle of life.

Sue Williamson's major video installation *There's Something I Must Tell You* is currently showing at the Smithsonian National Museum of African Art in Washington DC. The exhibition, *Senses of Time: Video and Film-based Works of Africa*, features works by six internationally recognized African artists that repeat, resist, and reverse the expectation that time must move relentlessly forward, and will include. It will run until 2 January 2017.

Zanele Muholi will show new self-portraits from her *Somnyama Ngonyama* series as part of *Systematically Open? New forms of production of the contemporary image* showing at LUMA in Arles, France (4 July - 25 September 2016).

Jo Ractliffe has work on *Things Fall Apart* - 'reflections on African connections to the Soviet Union' at Iwalewahaus, University of Bayreuth (now, until 18 September 2016). The exhibition, curated by Mark Nasher, is accompanied by a series of events and screenings titled *Red Africa*.

Wim Botha has a solo exhibition titled *Still Life with Water*, featuring a *Solipsis* installation among other works, at the Fondation Blachère in Apt, France (now, until 1 October 2016).

From 27 October 2016, **Kemang Wa Lehulere** will be showing a solo exhibition at the Art Institute of Chicago.

Simon Gush exhibits alongside Francis Alijs and Hiraki Sawa in *While You Were Out*, a show asking 'what happens when architecture is left unattended?' at the Museum of Fine Arts Boston, Massachusetts (now, until 31 July).

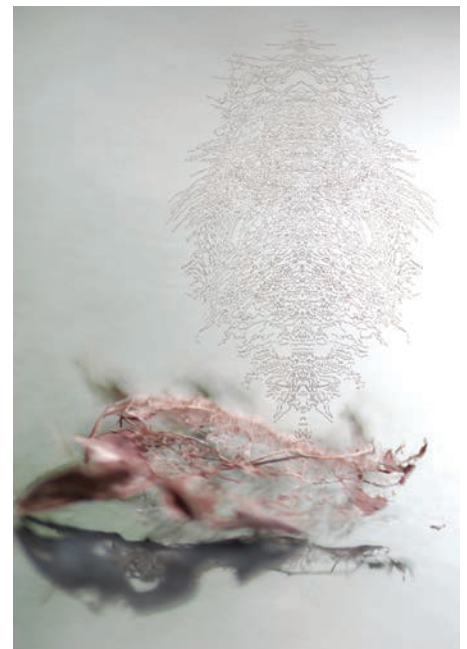
Dineo Seshee Bopape is one of the invited participants at *Incerteza Viva* (Live Uncertainty), at the 32nd Sao Paulo Bienal, in Brazil. **Donna Kukama** will also be exhibiting at the Biennale (10 September – 11 December 2016).

Turiya Magadlela is currently exhibiting as part of *Blackness in Abstraction* at Pace Gallery, New York City (until 19 August 2016).

From 16 July 2016, **Nellien Brewer** will be exhibiting as part of *Vision: An Artist's Perspective* at Gutfreund Cornett Art in San Jose, USA.

Works by **Dan Halter** and **Mohau Modisakeng** are exhibited, alongside other works from the Reydan Weiss Collection, at the Weserberg Museum in Germany. The exhibition, *I Prefer Life* marks the occasion of the 25th Anniversary of the founding of the Weserberg Museum. It is currently running until 26 November 2016. Modisakeng is currently also exhibiting a solo exhibition, *Bophirima*, at Tyburn Gallery, London (until 17 September 2016).

Lionel Smit will exhibit a solo show, *Echo*, at Cynthia-Reeves, Massachusetts (30 July – 25 September 2016). His *Morphous* sculpture was recently unveiled in Union Square, New York, where it will remain until 30 April 2017.



Nellien Brewer, *Phoenix 2*, Mixed media.
Image courtesy of the artist.



Wim Botha, *Solipsis V*, 2013, Polystyrene, wood, fluorescent tubes (Installation view, Sasol Art Museum, Stellenbosch). Image courtesy of STEVENSON Cape Town & Johannesburg and the artist.